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Six
QUATUORS
Concertants

Pour flûte Violon Alto et Basse
Composés Par

F. FIORILLO.

Œuvre IV^m

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuve et celle D'orleans chez l'Apothicaire N^o 92 .*

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I.

Allegro

Violoncello

QUARTETTO

[illegible]

Violoncello

3

This musical score is for the Violoncello part of a piece titled "Rondo 4 vivace". The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of 14 staves of music. The first staff begins with a forte (F) dynamic and a piano (P) dynamic. The second staff ends with a forte (F) dynamic. The third staff ends with a piano (P) dynamic. The fourth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The fifth staff includes a first ending bracket labeled "4". The sixth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The seventh staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The eighth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The ninth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The tenth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The eleventh staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The twelfth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The thirteenth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The fourteenth staff begins with a forte (F) dynamic and includes a first ending bracket labeled "6". The score concludes with a double bar line and a repeat sign.

Rondo 4 vivace

fin

35

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II.
QUARTETTO*All.^o moderato*

Violoncello

Violoncello part of a quartet score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *All.^o moderato*. The part begins with a *P* (piano) dynamic. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). Dynamics include *P*, *F* (forte), *manc.* (diminuendo), *rinf* (rinforzando), *sfz.* (sforzando), and *cres* (crescendo). Fingerings (1, 2, 4) and breath marks are indicated. The part concludes with a final *F* dynamic.

Violoncello.

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This musical score for Violoncello is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The piece is marked *Rondo All°*. The notation includes various dynamics such as *P* (piano), *F* (forte), *pp* (pianissimo), and *fin*. It features several measures with fingerings indicated by numbers 1 through 7. The score includes repeat signs and a double bar line. The piece concludes with a *D.C.* (Da Capo) instruction. The notation is in a single system with 12 staves.

III.

QUARTETTO

All.^o moderato

Violoncello

Violoncello part of a musical score for a quartet. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *All.^o moderato*. The piece is titled "III. QUARTETTO". The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). The score includes fingerings (1, 2, 4, 5) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *p*, *sfz*, *rinf*, *dol.*, *PP*, *crec*.

Fingerings: 1, 2, 4, 5.

Violoncello

This musical score for Violoncello is written in D major (one sharp) and consists of two main sections. The first section is an 8-measure introduction, marked with a 'P' (piano) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final measure. The second section, titled '8 Allegretto', is in 3/4 time and begins with a 'P' dynamic. It contains various musical notations including slurs, ties, and dynamic markings such as 'rinf' (rinforzando), 'sfz.' (sforzando), and 'F' (forte). The score includes fingerings (1, 2, 7) and articulation marks like accents and staccato. The piece concludes with a final cadence marked with a double bar line.

IV.
QUARTETTO*All^o Spiritoso*

Violoncello

Violoncello part of a quartet score, measures 1-16. The music is in C major, 4/4 time, and begins with a key signature change to one sharp (F#). The tempo is marked *All^o Spiritoso*. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), *rinf* (rinforzando), and *sfz.* (sforzando). The score includes fingerings (1, 7) and a repeat sign at measure 16.

Measures 1-16:

- Measure 1: *F*
- Measure 2: *P*
- Measure 3: *F*
- Measure 4: *P*
- Measure 5: *F*
- Measure 6: *P*
- Measure 7: *F*
- Measure 8: *P*
- Measure 9: *F*
- Measure 10: *P*
- Measure 11: *F*
- Measure 12: *P*
- Measure 13: *F*
- Measure 14: *P*
- Measure 15: *F*
- Measure 16: *P*



This page of a musical score for Violoncello contains several pieces. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The pieces are: *Romance Cantabile* (measures 1-16), *Minuetto* (measures 17-24), *Alternativo I.* (measures 25-32), *M. D. C. Senza replica* (measures 33-40), *alternativo 2. P* (measures 41-48), and *F M. D. C. Senza replic.* (measures 49-56). The score is divided into systems of two staves each. The first system contains the beginning of *Romance Cantabile*. The second system contains the middle of *Romance Cantabile* and the beginning of *Minuetto*. The third system contains the middle of *Minuetto* and the beginning of *Alternativo I.*. The fourth system contains the middle of *Alternativo I.* and the beginning of *M. D. C. Senza replica*. The fifth system contains the middle of *M. D. C. Senza replica* and the beginning of *alternativo 2. P*. The sixth system contains the middle of *alternativo 2. P* and the beginning of *F M. D. C. Senza replic.*. The seventh system contains the middle of *F M. D. C. Senza replic.* and the end of the page.

Romance Cantabile

Minuetto

Alternativo I.

M. D. C. Senza replica

alternativo 2. P

F M. D. C. Senza replic.

V.
QUARTETTO

All.^o assai

38
Violoncello

This musical score is for the Violoncello part of a Quintet (V. Quartetto). The tempo is marked 'All.^o assai' (Allegretto assai). The key signature has two sharps (F# and C#), and the time signature is 3/8. The score consists of 38 measures, indicated by the number '38' at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. A double bar line with repeat dots appears after measure 14. The score concludes with a 'man.' (meno) marking and a final 'F' (forte) dynamic. The manuscript shows signs of age, including some ink bleed-through and minor staining.

Violoncello

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Musical score for a piano piece, featuring various musical staves with notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into sections labeled "Minue Sostenuito" and "Mineur". The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The piece concludes with the signature "M. D. C."

VI.
QUARTETTO

Adagio

Adagio section of the Violoncello part. The music is in D major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *rinf* (rinfacciato), *cres* (crescendo), *F* (forte), *sfz.* (sforzando), *FF* (fortissimo), *manc.* (diminuendo), and *PP* (pianissimo). The section concludes with a double bar line.

Allegretto moderato

Allegretto moderato section of the Violoncello part. The music is in D major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *F* (forte), *mez. F* (mezzo-forte), and *PP* (pianissimo). The section concludes with a double bar line and a final chord.

Violoncello

13

Allegretto

Violoncello musical score, page 13, *Allegretto* tempo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of dynamics and articulations, including *p* (piano), *sfz.* (sforzando), *f* (forte), *rinf* (rinfacciato), *pp* (pianissimo), and *manc.* (marcato). The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 4) and slurs. The piece concludes with a double bar line.

Measures 1-8: *p*, *sfz.*, *f*

Measures 9-16: *p*, *sfz.*, *f*, *rinf*, *p*, *f*, *rinf*, *f*

Measures 17-24: *rinf*, *p*, *f*, *rinf*, *p*, *sfz.*, *f*

Measures 25-32: *p*, *rinf*, *p*, *f*, *p*, *p*

Measures 33-40: *f*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Measures 41-48: *rinf*, *f*, *rinf*, *f*, *rinf*, *rinf*

Measures 49-56: *f*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Measures 57-64: *cres*, *f*, *p*, *p*, *p*, *p*, *p*, *p*

Measures 65-72: *cres*, *f*, *manc.*, *p*, *pp*, *pp*, *pp*, *pp*